

The image features an abstract composition with two large, textured blue shapes that resemble crumpled paper or fabric. These shapes are positioned on the left and right sides, framing a central area. The background behind the blue shapes is a smooth gradient transitioning from a deep red at the bottom to a bright yellow at the top. The overall aesthetic is modern and artistic.

CHARGE α

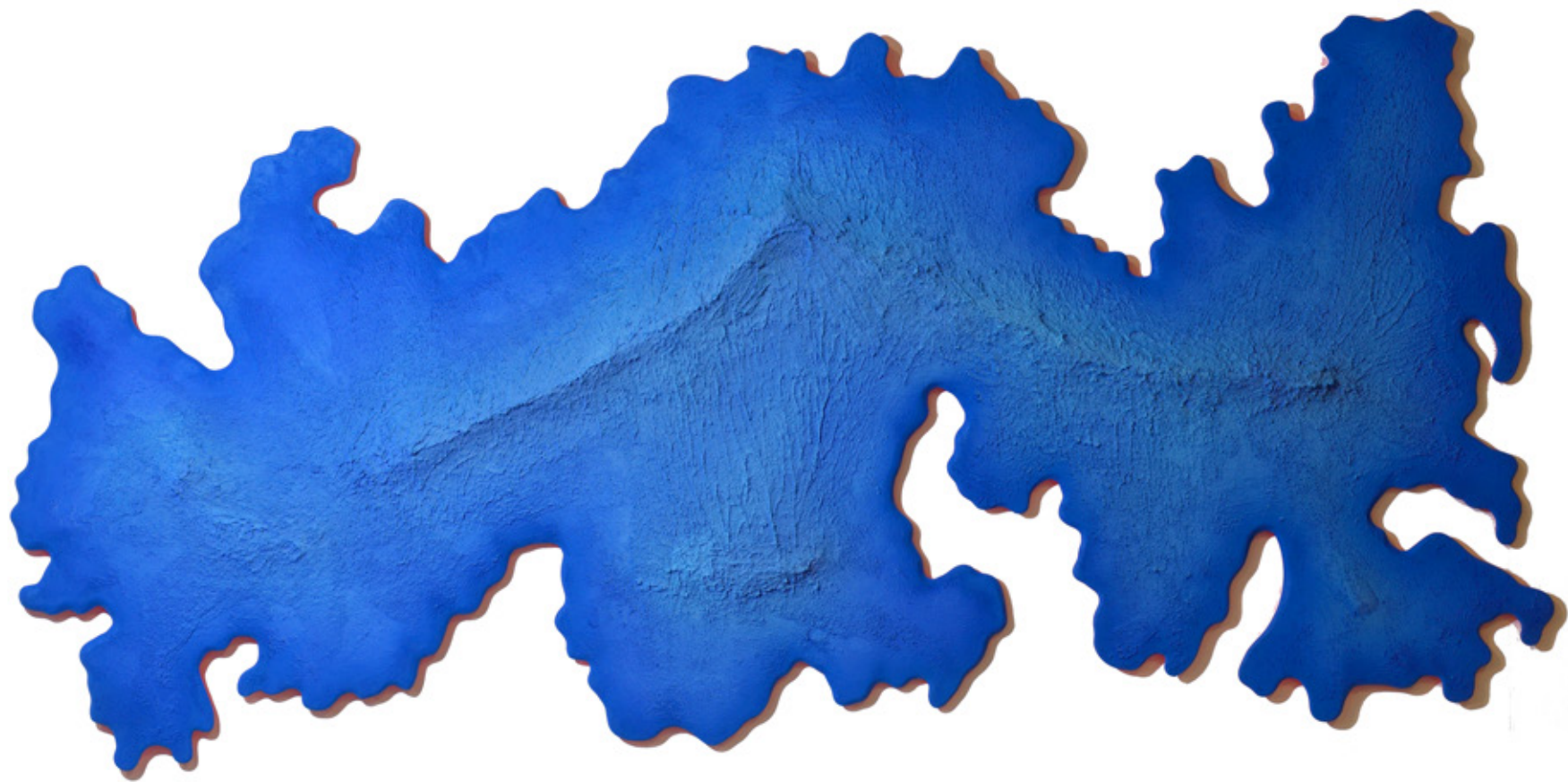
THEODORE FIVEL

α

“AND STILL, AFTER ALL THIS TIME,
THE SUN NEVER SAYS TO THE EARTH,
«YOU OWE ME.»

LOOK WHAT HAPPENS WITH
A LOVE LIKE THAT,
IT LIGHTS THE WHOLE SKY.”

HAFEZ



CHARGE a214655 - ACRYLIC, EPOXY, SILICA, WOOD - 310 x 150 cm - 2017

CHARGE α649233 - ACRYLIC, EPOXY, SILICA, WOOD - 225 x 150 cm - 2016







CHARGE α186517 - ACRYLIC, EPOXY, SILICA, WOOD - 220 x 140 cm - 2015





CHARGE α564829 - ACRYLIC, EPOXY, SILICA, WOOD - 220 x 160 cm - 2015





CHARGE α847225 - ACRYLIC, EPOXY, SILICA, WOOD - 225 x 150 cm - 2015





CHARGE α360197 - ACRYLIC, EPOXY, SILICA, WOOD - 230 x 145 cm - 2015



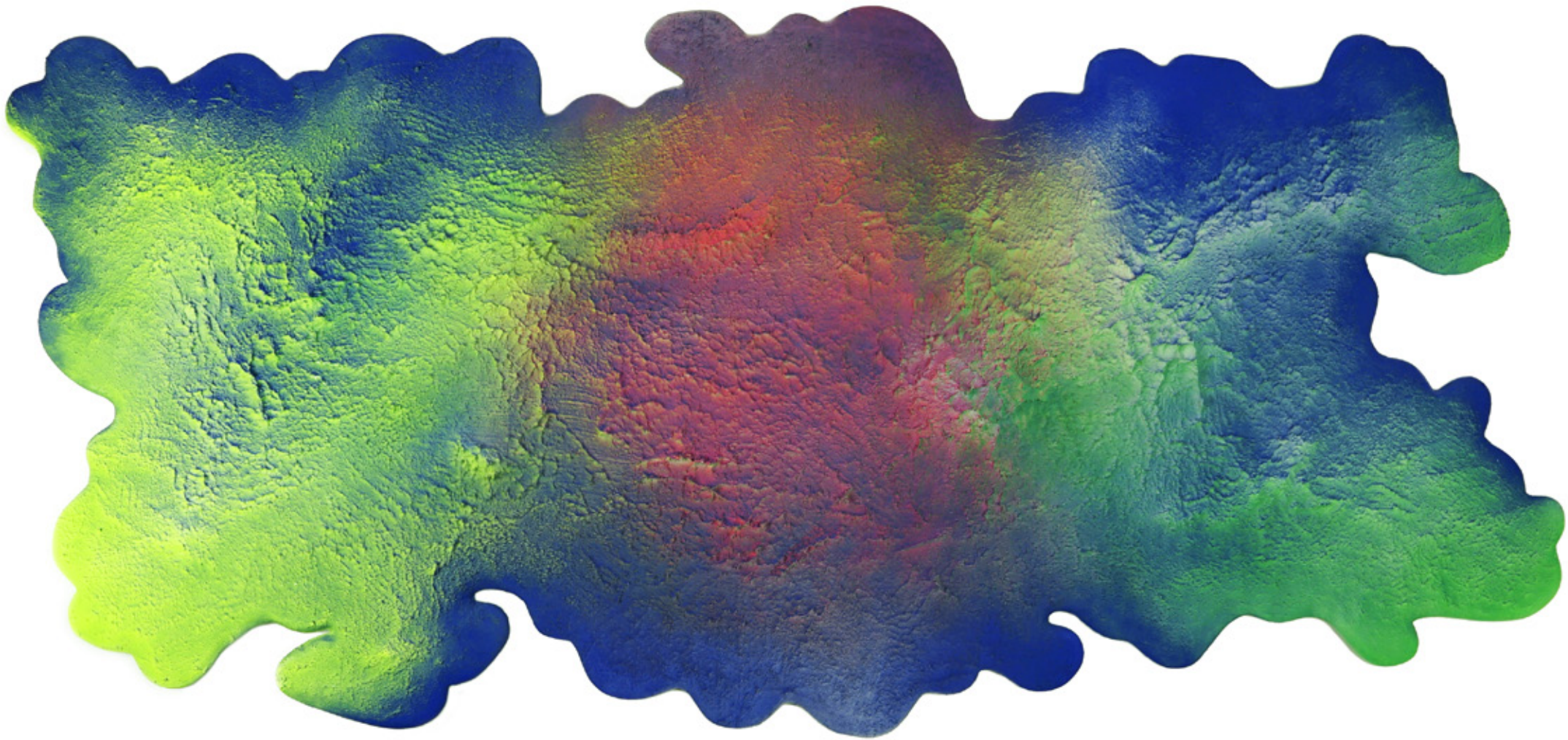


CHARGE α 4603 - ACRYLIC, EPOXY, SILICA, WOOD - 150 x 100 cm - 2017



CHARGE α57431 - ACRYLIC, EPOXY, SILICA, WOOD - 240 x 160 cm - 2017





CHARGE α428571 - ACRYLIC, EPOXY, SILICA, WOOD - 180 x 110 cm - 2015



CHARGE α473983 - 220 x 130 cm - STUDIO VIEW - 2015